

Curriculum Links with Humanities

Year Group	Humanities	English
Year 7	History: Elizabeth I and Elizabethan theatre	Summer Term: Historical & cultural contextual connections can be made to Elizabeth I & Elizabethan theatre when studying 'Love & Conflict' Scheme of Learning (SoL) - <i>Romeo & Juliet</i> .
Year 8	History: Holocaust & Anti-Semitism – also Religious Education	Spring Term: Historical, social & cultural contextual connections to 'Guilt, Memory & Reality' – <i>The Great Maus</i> – the Holocaust & anti-Semitism. Summer Term: SoL 'Victims & Villains' – <i>The Merchant of Venice</i> – anti-Semitism – treatment of Jews across time (covered across the two SoL in Spring to Summer).
Year 9	History: USA 1930-2000 & Medicine through Time Classical Civilisations: Greek Mythology	Autumn Term: 'Finding My Voice' SoL – we will add journalistic article/s on the Wall St Crash, entering World War II, The American Dream in 1950s and Protests/MLK in 1960s. Students study <i>Of Mice & Men</i> & 1930s America in Year 8 so this will have introduced 1930s America to them already in English before they study it in Year 9 in History. Spring Term: 'The World's Wife' SoL – Carol Ann Duffy's poetry alongside a varied range of historical, social and cultural contextual links, including the exploration of a range of Greek mythological characters and fables, such as those of Aesop.
Year 10	History: Medicine & Nazi Germany Psychology Sociology	Autumn Term: 'Civilisation & Savagery' SoL – <i>Lord of the Flies</i> . Historical context of WWII (Hitler & Nazis) is studied in relation to the concept of 'man's capacity for evil'/the human condition and the nature/nurture argument. We explore these in relation to the social psychologist, Philip Zimbardo's ideas and his Stanford Prison experiment. Also, Stanley Milgram's experiment – both of which link to Psychology. Exploration of the text in relation to social class/the class structure which links to Sociology. Spring Term: 'Family, Society & Traditions' SoL – <i>A Christmas Carol</i> – social, historical and cultural context links are made in relation to social class, reform & Poor Laws. Attitudes of the rich, linked to the economist Thomas Robert Malthus (Malthusian theory). Some links to Sociology.
Year 11	History: Germany & Elizabeth I	Autumn Term: 'Power & Conflict' – <i>Macbeth</i> – historical, social & contextual connections to post Elizabethan era (Jacobean period) and theatre in this period (links to Elizabeth I in History). James I & the Gunpowder plot (just post Elizabethan period). Across the year: revision lessons for <i>Lord of the Flies</i> – links to WWII (History) and to Psychology & Sociology (as above for year 10). This also applies to <i>A Christmas Carol</i> revision lessons across the year.